ANNUAL REPORT 2016 – 2017
Mission Statement

Trump Accountability Project

Campus Ambassador Program

Transgender Media Program

GLAAD at Work

Independent Auditor’s Report

Letter from the Treasurer

Million Dollar Lifetime Club

Foundations Corporate Partners

Shareholders Circle

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Board of Directors
GLAAD introduced the “&” symbol as a call for solidarity, togetherness, and a recognition of intersectionality at a time when marginalized communities are subject to discrimination both in policy and everyday life.

Each year through extensive polling and research, GLAAD takes an in-depth look at the state of America’s hearts and minds when it comes to accepting LGBTQ people.

GLAAD works with writers, producers, and studios to ensure accurate and diverse representation of LGBTQ people on the big and small screens.

The GLAAD Media Awards recognize and honor media for their fair, accurate, and inclusive representations of the LGBTQ community and the issues that affect their lives.

GLAAD is reshaping the way Americans see the transgender and gender non-conforming community, working through news, entertainment, and online media to share stories of transgender people that build understanding and support.

GLAAD works to share stories from the LGBTQ community in Spanish Language and Latinx Media, helping to increase understanding and support among the Spanish-speaking community, the fastest growing population in the country.

GLAAD Campus Ambassadors are a volunteer network of university/college LGBTQ and ally students who work with GLAAD and within their local communities to build a LGBTQ movement to accelerate acceptance and end hate.

The Trump Accountability Project (TAP) is a resource for journalists, editors, and other newsmakers reporting on the Trump administration, which catalogues the anti-LGBTQ statements and actions of President Donald Trump and those in his circle.
AS THE WORLD’S LARGEST LESBIAN, GAY, BISEXUAL, TRANSGENDER, AND QUEER (LGBTQ) MEDIA ADVOCACY ORGANIZATION, GLAAD is at the forefront of accelerating acceptance to ensure fair, accurate, and inclusive representation that leads to cultural change.
IN MY THIRD YEAR as President and CEO, we have seen some great achievements and great setbacks, particularly in the past nine months.

Starting with the positives: from a financial and programmatic standpoint, this was perhaps the most successful year in GLAAD’s recent history. Contributions and assets rose to record levels, fueled by increases in giving (both corporate and individual) and some of the most successful fundraising events in years, such as the annual GLAAD Media Awards.

The increased funds were put to productive use, with an aggressive schedule of highly visible programs. We expanded our commitment to inclusiveness in the media with the launch of Nearly Invisible, the first report tracking LGBTQ representation in Spanish-language scripted television.

There was also a redoubling of our commitment to fair representation of transgender individuals in all forms of media. This year, the key word was “all” as GLAAD dove into the digital realm with trans friendly updates of Tinder and EA’s The Sims; as well as a unique partnership with Google to tell transgender stories through the #transvoices campaign.

However, I don’t have to tell you that the enormous gains we’ve made in the last decade are under grave threat. We currently have the most LGBTQ-unfriendly administration in place in decades. People at the highest levels of power have endorsed gay conversion therapy; supported a constitutional amendment outlawing LGBTQ marriage; and served on the boards of hate groups such as the anti-LGBTQ Family Research Council.

To combat this, GLAAD has launched the Trump Accountability Project, which tracks and holds accountable anti-LGBTQ statements and positions of President Donald Trump and those in his inner circle, and serves as a resource to journalists, activists, and the public.

Additionally, we have launched #weresist, embodied by the “&” symbol. “&” is a movement to unite all communities under attack – whether LGBTQ, immigrant, people of color, Muslim, women, or any combination of the above – against the forces that seek to divide and discriminate against us.

With your continued help, we will redouble our efforts to defend, and expand our mission of full acceptance – whatever the challenges are before us.

Sarah Kate Ellis
President & CEO, GLAAD
After consulting with GLAAD, Electronics Arts releases a free update to its popular game The Sims 4, which allows players a greater range of gender customization options when creating their Sims.

GLAAD responds to the Orlando massacre by immediately launching multiple efforts: issuing statements of support for the victims; working on the ground to reach out to families of the victims and survivors; and partnering with All Is One Orlando to organize and stage the All Is One Orlando Unity Concert, which raises over $700,000 for the One Orlando Fund.

GLAAD, in partnership with Interscope Records, releases “Hands,” a musical tribute benefiting victims of the Orlando massacre. The single, available on iTunes, features multiple high-profile artists, including Imagine Dragons, Pink, Jennifer Lopez, Britney Spears, Gwen Stefani, and Meghan Trainor.

GLAAD releases the latest in a series of PSAs in partnership with The Elizabeth Taylor AIDS Foundation. The PSAs, which feature Neil Patrick Harris, Whoopi Goldberg, Nathan Lane, and others, are developed to reignite the passion needed to beat the HIV and AIDS epidemic once and for all.

GLAAD, in partnership with BiNet USA, celebrates the third annual Bisexual Awareness Week. Activities include the release of a video series highlighting Bi+ stories from the U.S. South; first-ever Spanish language resources; and a resource guide for journalists and media experts.
OCT

GLAAD releases the 10th edition of its Media Reference Guide. For the first time, it encourages journalists and other media content creators to adopt the use of the term “LGBTQ” as the preferred acronym to more inclusively describe the community.

GLAAD launches the “My Mississippi” campaign, supporting equality and acceptance in the state. The program includes the release of a new song, “My My Mississippi” performed by Patti Austin; a march and rally in Jackson; and a special hashtag encouraging participants to share their stories.

The Queermosa Awards, supported by GLAAD, launch in Taiwan.

NOV

GLAAD releases Nearly Invisible, the first report assessing the status of LGBTQ representation in Spanish-language television. As its name implies, the report finds that only 3% of characters on Spanish-language scripted television were LGBTQ.

GLAAD releases its annual Where We Are on TV report, tracking the presence of LGBTQ characters on television. The report shows record high representation of regular LGBTQ characters, regular black characters, and regular characters with disabilities. However, it also notes the “bury your gays” trend with the killing off of many queer female characters.

GLAAD participates in Trans Week of Awareness, featuring the launch of the Trans Voices campaign in partnership with Google; the Tinder launch of a trans-friendly update, in partnership with GLAAD; and the observance of Trans Day of Remembrance, to honor trans murder victims.

DEC

GLAAD launches the Trump Accountability Project, a resource tracking hateful statements made by Trump and his cabinet.

JAN

GLAAD is an official partner of the Women’s March on Washington. Miley Cyrus introduces GLAAD President and CEO Sarah Kate Ellis at the Women’s March in Los Angeles.
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KEY PROGRAMMATIC ACCOMPLISHMENTS
To date, GLAAD has reported on discriminatory statements, actions, or positions of over 50 people in Trump’s circle, including cabinet members, nominees, staff, and advisors, and regularly provides media briefings on our findings.

This information equips journalists, as well as everyday people, to hold Trump and his administration accountable for their words and actions. It also serves as a reminder that many in the administration have blatantly pledged to dismantle the legal protections that LGBTQ people, as well as other communities, have achieved over the past several years.

GLAAD was critical in breaking the news which helped block the executive order on so-called “religious freedom,” and broke the story that all information on LGBTQ issues had been removed from whitehouse.gov.

A resource for journalists and editors, the Trump Accountability Project (TAP) catalogues the anti-LGBTQ statements and actions of President Donald Trump and those in his circle. The Trump Accountability Project also tracks the hateful rhetoric, discriminatory actions, and exclusionary worldviews of the Trump administration.
& TOGETHER

Because no one is just one identity

“&” is the symbol of the Together movement, as well as for solidarity across social movements. Together, we resist the powers that seek to divide us. We stand in solidarity, because no one is just one identity, and many of us are under attack. All marginalized communities are under attack. The ampersand is the symbol that unites us.

2016-17 Highlights

& was launched by GLAAD in February 2017 at the LGBTQ solidarity rally at Stonewall, to speak out against the Trump administration’s discriminatory actions targeting marginalized communities. The New Yorker took note, calling it the symbol that “best captured the spirit of the day, and the great diversity of the crowd and speakers.”

& was seen at the 2017 Oscars, where many stars wore an ampersand pin as a sign of solidarity, including Sting, Moonlight’s Jaden Piner, and Colleen Atwood.

GLAAD has created a toolkit of resources to help people show their commitment to resistance against all discrimination. It includes downloadable templates for signs to be used at local rallies; “&” images to be used on social media along with the hashtag #weresist; and gear such as T-shirts and lapel pins.
FROM TOP: Tarell Alvin McCraney and Trevante Rhodes (Moonlight) with Mary J. Blige and Sarah Kate Ellis. Colleen Atwood, Academy Award-winning costume designer, stand at the 89th Academy Awards.
Accelerating Acceptance 2017

A Harris Poll survey of Americans’ acceptance of LGBTQ people
ACCELERATING ACCEPTANCE
The third edition of GLAAD’s annual survey

Each year through extensive polling and research, GLAAD takes an in-depth look at the state of America’s hearts and minds when it comes to accepting LGBTQ people. 2017’s Accelerating Acceptance reveals a remarkable new era of understanding and acceptance among young people in the face of new political realities.

2016-17 Highlights

20% of millennials identify as LGBTQ, compared to 7% of baby boomers.

Millennials are more likely to identify in terminology that falls outside traditional binaries like “man” and “woman,” or “gay” and “straight.”

Acceptance of LGBTQ people remains high, but progress has slowed since the historic SCOTUS ruling on marriage equality. One-third of Americans remain uncomfortable with their LGBTQ family members, coworkers, and neighbors.
In 2016, GLAAD’s research initiatives uncovered that 20% of youth ages 18-34 identify as LGBTQ. In response to this research, GLAAD launched a new and aggressive effort across its existing programming to engage, inform, and inspire the next generation of LGBTQ advocates.

GLAAD Campus Ambassadors are a volunteer network of university/college LGBTQ and ally students who work with GLAAD and within their local communities to build an LGBTQ movement to accelerate acceptance and end hate. They serve as national representatives of student-led activism, and by doing so, are the faces and voices of a new youth movement for LGBTQ acceptance.

In its inaugural year, GLAAD enlisted 22 Campus Ambassadors at 22 universities across 13 states; in 2017-18, GLAAD plans to expand the program to 35 Campus Ambassadors from 20 states.
JOON PARK, GLAAD CAMPUS AMBASSADOR FOR BOSTON COLLEGE
2016-17 Highlights

Of the 516 characters on scripted primetime series, there were 14 LGBTQ characters across the three major networks.

The overall percentage of LGBTQ characters on scripted primetime series was 3%.

NEARLY INVISIBLE

Nearly Invisible is the first report to track the inclusion of LGBTQ characters in primetime Spanish-language scripted television. GLAAD will use this report as a baseline to measure progress made in the stories and images presented by Spanish-language television networks, and to encourage networks to include representation that is more inclusive.

WHERE WE ARE ON TV

Where We Are on TV is GLAAD’s benchmark for assessing portrayals of LGBTQ people on television. It analyzes the diversity of primetime scripted series regulars on broadcast networks and looks at the number of LGBTQ characters on streaming services for the 2016-17 season.

4.8% of series regular characters on broadcast television were LGBTQ, the highest percentage ever.

The number of regular and recurring transgender characters across all platforms tracked has more than doubled.

Cable and streaming platforms need to include more racially diverse LGBTQ characters; a majority of LGBTQ regular and recurring characters on each platform (72% and 71% respectively) are white.

Lesbian representation dropped a dramatic 16 percentage points.
SPIRIT DAY
A billion media impressions strong

Spirit Day 2016 was the largest to date, trending all day on Twitter and generating 1.8 billion media impressions worldwide. This year’s event had more partnerships and more participants than ever, and was the most global to date.

GLAAD’s anti-bullying resource kits were available in seven languages, and filmmaker Tony Lin produced a global-themed five-minute video featuring stories of LGBTQ people from London, San Francisco, and Delhi. Spirit Day was trending in the TOP 40 social issues on the Chinese social media site Weibo.

Entertainment partners included MTV, whose shows, stars, and even on-air logos all went purple to celebrate the day; and Freeform (ABC Family), where all series turned their social profiles purple across platforms.

Twitter and MLB partnered with GLAAD to launch a #SpiritDay emoji in support of LGBTQ youth and to take a stand against bullying.
THE #SPIRITED EMOJI
LAVERNE COX HOSTS THE 27TH ANNUAL GLAAD MEDIA AWARDS IN NEW YORK
After working with GLAAD, Electronic Arts, maker of The Sims, launched an updated version to allow greater gender customization options. All voice, clothing, and hair style options are now available to all Sims, regardless of gender. Additionally, players can modify the gender of their Sim after it was created.

In partnership with GLAAD, Tinder launched a significant update to its dating app that asks transgender and gender non-conforming users to add information about their gender identity to their profiles and be their most authentic selves on the platform.

GLAAD partnered with Google to launch Trans Voices (#transvoices), a project that tells the stories of three change-making transgender Americans.

GLAAD observed Transgender Day of Remembrance, honoring 26 people lost to anti-transgender violence in 2016 – making it the deadliest year ever for trans people. GLAAD continues to urge national media to cover the violence the trans community faces.

GLAAD works across multiple fronts to accelerate acceptance for transgender people. Our efforts include ensuring that trans people are represented fairly and accurately in all forms of media. GLAAD also highlights the unique challenges this community faces, including higher levels of bias-based violence.
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GLAAD BY THE NUMBERS
GLAAD AT WORK

SOCIAL

411k page likes
9.8 million total reach

+500% increase in Spirit Day conversation on Twitter with custom emoji

ENTERTAINMENT

1428 hours of television reviewed
115 feature films reviewed
356k followers
14.4 million total reach

15k subscribers
11.6 million total views

7 mini-documentaries
16 videos

149 email campaigns
14 million recipients
415 posts on glaad.org
1.04 million unique page views
INDEPENDENT AUDITOR’S REPORT

To the Board of Directors of GLAAD, Inc.

Report of Financial Statements
We have audited the accompanying financial statements of GLAAD, Inc. (a nonprofit organization), which comprise the Statement of Financial Position as of September 30, 2016 and the related Statements of Activities, Functional Expenses, and Cash Flows for the year then ended, and the related notes to the financial statements.

Management’s Responsibility for the Financial Statements
Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor’s Responsibility
Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors’ judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditors consider internal control relevant to the entity’s preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion
In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of GLAAD, Inc. as of September 30, 2016, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Other Information
Summarized Comparative Information
We have previously audited GLAAD Inc.’s 2015 financial statements, and we expressed an unmodified opinion on those audited financial statements in our report dated April 29, 2016. In our opinion, the summarized comparative information presented herein as of and for the 12-month period December 31, 2015, is consistent, and in all material respect, with the audited financial statements from which it has been derived.

HARRINGTON GROUP
Pasadena, California
January 31, 2017
LETTER FROM THE TREASURER

On behalf of the Board of Directors of GLAAD, we are pleased to deliver the audited financial statements for the year ending September 30, 2016.

If you do not know, GLAAD made a change from a calendar year to a fiscal year in 2016, which now runs from October 1st through September 30th. Thus, the audited financials you see reflect the shortened year.

From a financial standpoint, 2016 was an extremely solid and successful year. Although only nine months in duration, all key measurements showed increases over 2015. Contributions from all sources grew nearly 20%, as did revenue associated with our media awards program. The solid gains in contributions and support of our events could not have come at a better time, as the progress we have made is under equally enormous threats. As a result, GLAAD is using these additional resources to extend the reach of its programming and deepen the impact it has.

We begin 2017 in a strong financial position, with net assets, including cash, at its highest levels in many years. This enables GLAAD to defend against the multitude of challenges to our mission and continue the drive to make the world one of openness and acceptance.

Respectfully submitted,
Nicholas Hess, Treasurer

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<th>REVENUE</th>
<th>2015 (12 months)</th>
<th>2016 (9 months)</th>
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<tr>
<td>Contributions</td>
<td>$3,582,003</td>
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<td>Annual Media Awards (Net of Direct Costs)</td>
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<td>$1,541,411</td>
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<td>Other Events</td>
<td>$283,748</td>
<td>$103,317</td>
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<td>Investment Income</td>
<td>$(2,654)</td>
<td>$176,331</td>
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<td><strong>Total Revenue</strong></td>
<td><strong>$5,158,050</strong></td>
<td><strong>$7,291,488</strong></td>
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<th>EXPENSES</th>
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<td>Program Services</td>
<td>$3,611,941</td>
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<td>Fund Development</td>
<td>$1,072,929</td>
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<td>Management &amp; General</td>
<td>$748,806</td>
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<td><strong>Total Expenses</strong></td>
<td><strong>$5,433,676</strong></td>
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<th>NET ASSETS</th>
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<td>Change in Net Assets</td>
<td>$(275,626)</td>
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<td>Net Assets, Beginning of Year</td>
<td>$4,824,136</td>
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<td><strong>Net Assets, End of Year</strong></td>
<td><strong>$4,548,510</strong></td>
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<th>FUNCTIONAL EXPENSES AS A PERCENTAGE OF TOTAL EXPENSES</th>
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<tr>
<td>Program Services</td>
<td>66%</td>
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<td>Fund Development</td>
<td>20%</td>
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<tr>
<td>Management &amp; General</td>
<td>14%</td>
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INVESTORS & DIRECTORY
MILLION DOLLAR LIFETIME CLUB

The following donors have supported GLAAD’s programs in excess of $1,000,000 in lifetime giving.

Absolut Vodka
Anheuser-Busch Inc.
Arcus Foundation
Ariadne Getty Foundation
AT&T
Comcast NBCUniversal
David Bohnett Foundation
Delta Air Lines
Diageo North America
Estate of Richard W. Weiland & Michael Schaefer
Gill Foundation
Hilton Worldwide Inc.
IBM Corporation
Michael Palm Foundation
MillerCoors
MTV Networks
Terry K. Watanabe Charitable Trust
Wells Fargo Bank
FOUNDATIONS

The following foundations underwrite GLAAD’s media programs to accelerate acceptance for LGBT people.

Arcus Foundation
Baker Brook Foundation
Breakfast, LLC
Calligwood Foundation
Comcast NBCUniversal
Robert J. Craddock & Charles H. Drummond III
Donald & Carolie Chaiken Foundation
Dow Chemical Company
The Dozoretz Family Foundation
Emond Harmsworth Charitable Foundation
The John D. Evans Foundation
The Gap Inc.
Georgia Power
The Ariadne Getty Foundation
Gilead Sciences, Inc.
Gill Foundation
Google, Inc.
Kors LePere Foundation
Romi & Tom Lissally
Leary Family Foundation
LTR Lewis Cleverdale Foundation
MAC AIDS Fund
The Tommie May Foundation
Barry McCabe
The Daniel and Janet Maroedi Donor Advised Fund
The Morrison & Foerster Foundation
Multiple Anonymous Donors
New Remote Productions | Faking It
Kenneth S. Norton
The Muriel Pollio Foundation
Salesforce.com Foundation
The San Diego Human Dignity Foundation
The Ted Snowdon Foundation
Southern California Edison
StoneWall Community Foundation
Taiwani Foundation
TiCian Corp.
UPS Foundation
Wells Fargo Bank
The Yagan Family Foundation

CORPORATE PARTNERS

21st Century Fox
Allstate Insurance Company
Anheuser-Busch Inc.
Ashley Derrick
AT&T
Atlantic American Corporation
Basilia Group
BD Medical / Becton, Dickinson and Co.
Bloomberg L.P.
Canat
CBS Corporation
Citibank N.A.
Coca-Cola Company
Comcast NBCUniversal / Telemundo
The Curran Theatre
Daitte
Delta Air Lines
Dermatology Consultants
Diego North America
Disney-ABC Television Group
EDELMAN USA
Facebook / Instagram
Fluent 360, LLC
Georgia Power
Google
Gray Television
Greater Ft. Lauderdale Office of Film & Entertainment
Greytrust Properties
HBO
Hilton Worldwide, Inc.
Hyundai Motor America
Kellogg Company
Kirland & Ellis Foundation
Liberty Mutual Insurance
Major League Baseball
Mafille
National Basketball Association
National Football League Foundation
NBCUniversal
Netflix
The Nielsen Co. Inc.
The Noel S. Ruiz Theatre at CM Performing Arts Center
Omnicom Group
PricewaterhouseCoopers LLP
Salesforce
Sanofi
Sheppard Mullin, Richter & Hampton LLP
Skadden, Arps, Slate, Meagher & Flom LLP
Sony PlayStation / SONY Computer Entertainment America
Southwest Airlines
Starz Entertainment, LLC
Target
Time Warner Inc.
TLC / Discovery Communications
Toyota Financial Services
UH New York
Univision Communications Inc.
UPS
US Bank
Visacom International, Inc. / VH1 / Logo TV
Wells Fargo Bank
Wesfield
World Wrestling Entertainment
Zipcar, Inc.

LEGACY CIRCLE

The following have designated GLAAD as the beneficiary of their estate, ensuring GLAAD’s success and viability into the future.

David L. Abramson
Ward Auerbach & Andy Baker
Herbert Baker
Estate of Allen Barnett
Terrence P. Bean
Keith G. Bannan, M.D.
Jon Borset
Donnie Bourisaw & Steven R. Bourisaw
Thomas M. Boyd & Steven H. Lamkin
Joy D. Breed & Michelle D. Clatt
Julia Buchanan
Kelley L. Buchanan
Estate of Rosemary Bybee
Bradford M. Clarke
John D. Claypole & Frank Vazquez
Steve Coffey & George L. Stirling
Robert M. Cohn
Rick Davis
The Peggy Traub & Phillips Dicker Fund
Dana Douglass & Doug Immon
Estate of John Peter Fleckas
David W. Gill
Neil G. Giuliano
Ken Glass
Brian S. Groden
Dean Harsell
Estate of John Harbster
Charlie Harrison
Dan Hess
Todd K. Holland & Scotch E. Loring
Margot J. Irish
David Jarrett
Michael B. Keegan
Estate of Robert L. Kehoe
Peter King
Michelle D. Klat & Joy D. Breed
Gary A. Knight & Keith Austin
Leonard Krasiel
Robert W. Kuhn & Steven E. Geyer
Marilyn Lamkay
Jeffrey G. Leeds
Carol Leifer & Lori J. Wolf
Done Lemons & Drew Desky
William Lewis & Rick Underwood
Billy Lewis
Craig H. Lindhurst Trust
Byron E. Mason
Susan McDonald
Estate of Michael McShone
Frank Miller Charitable Fund
Alan L. Mitteldorf & Jeannette Mitteldorf
David Mizener & Arturo Corrolo
Karen A. Moschetta
Estate of Phillip Michael Newman
Michael J. Nutt & Yaniv Daboch
Estate of C. Gary Ogden
Peter Padriatikos
Estate of Jeannette Ann Page Living Trust
Andrew Palese
Estate of Jess Perlmutt
Estate of Richard A. Pfaffman
Walter J. Phillips
Ed Ragdale & Leo Corzo
Janice A. Raspen
Estate of Daniel K. Raymond
Patrice Reid
Sally Ringo & Michele Toner
Charles & Damon Robbins
Estate of Catherine Roland
Benjamin Schais
Robert L. Schwartz
Linda J. Sherline & Karen A. Simonsen
Angel Silva & Ray Espina
Karen A. Simonsen & Linda J. Sherline
Jeffrey Skorneck
Wally Smith
Carmichael Smith-Low
Jeremy Stanford & Paul McCullough Jr.
John W. Stewart III & Ramon Torres
David G. Stimson
George L. Stirling & Steve Coffey
Cora Ann Styles Living Trust
Estate of Lee Sylvester
Estate of David Taylor
Margaret A. Traub & Phyllis A. Dicker
Heather Trumbower
Estate of Warren J. Woran
Estate of Richard W. Weiland & Michael Schoefer
Christian F. Wrinkle IV
Estate of Walt Wilcover
Lori J. Wolf & Carol Leifer
Estate of James B. Wozniak
Mark B. Wun
Estate of Richard Yorkey

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SHAREHOLDERS CIRCLE

GLAAD Shareholders Circle Members invest in GLAAD’s work with cumulative donations of $1,500 or more annually. Shareholders Circle benefits include discounted tickets to GLAAD Media Awards and Galas, early invitations to VIP events with our industry partners, and quarterly Shareholders’ communications with GLAAD’s CEO and program directors.

**DIAMOND CIRCLE**
$250,000+

- Ariadne Getty

**ONYX CIRCLE**
$100,000 – $249,999

- Ward Auerbach & Andy Baker

**PLATINUM CIRCLE**
$50,000 – $99,999

- Anonymous
- David & Pamela Hornik
- Kathy & Steve Kloses
- Steve Warren
- Anthony G. Watson

**GOLD CIRCLE**
$25,000 – $49,999

- Anonymous
- Marci Bowers, M.D.
- Tony Conway & Steve Welsh
- Nicole Eisenberg & Stephen Eisenberg
- August Getty
- Robert S. Greenblatt
- Nicholas & Cesar Hess
- Caityln Jenner
- Cathy Judd-Stein & Jeff Stein
- Herman Lopez & Travis Kidner
- The Nolet Family
- Kelly Ripa & Mark Consuelos
- Samuel Thayer & Marisha Nowak

**SILVER CIRCLE**
$10,000 – $24,999

- Anonymous
- R. Martin Chavez, Ph.D.
- Dareus Family
- Arjan Dijk
- Amy Errett
- Thad S. Florence & Tommy Scimone
- Chris Fraley & Victor Self
- Richard W. Garnett & Ross Murray
- Nats Getty
- Andrea J. Hanson & Allison Dick
- Cynthia Holland & Annie Imhoff
- Gene Kapaloski
- Bart Kogan
- Marc Levine
- Jamine & Tim Lewis
- Scott E. Miller & J. Douglas Piper
- Shay Mitchell
- Jonathan B. Murray & Harvey Reese
- Kevin J. Oldis
- Seth Persily
- Sasha Pieterse
- Sally Ringo & Michele Tanner
- Michael G. Rose & Ruben Rodriguez
- Danny Rose & Aaron Rosenberg
- Deborah R. Smith
- Jon Stryker & Slodoban Randjelovic
- Smith-Swisher Family Foundation
- Louis A. Vega & Stephen Kleiner

**BRONZE CIRCLE**
$5,000 – $9,999

- Ian A. Andrusyuk
- Patricia Arquette
- Mary Katy Baas & Matthew J. Baas
- Luigi Caicola & Sean McGill
- Bruce Castellano
- Kathleen Condrick
- Roberto A. Conroy
- Ron Conway
- Thomas J. Dilling
- Sarah Kate Ellis & Kristen Henderson
- Randy Fiser
- Van Fletcher & Skip Paul
- Ariel G. Foxman
- Jordan Fudge
- Theresa M. Fulton & Steven D. Tankley
- Glenn Geller & Jim Maresca
- Michael & Susan Gelman
- Judith & Steven Gluckstern
- James Grant
- Douglas A. Greene
- Linda Hammes & Jeffrey C. Hammes
- Dean Hansell
- Bob Harper
- Hannah Hart
- Mamrie Hart
- David V. Hedley III & Bryan Hancin
- Kelli Herd & Kim Deneau
- Kevin Huvane
- Denise Johnson
- Adam F. Jones & Timothy Sneed
- Max Kaller
- Chet W. Kearns & Frank Ching
- Joseph B. Kittredge Jr. & Winand Van Eeghen
- Cody J. Lassen
- Daryl Lee
- Timothy Lynn
- Meghan McCain
- Terrence Meck & Breton Alberti
- Lane Merrifield
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